**Publications**

***Books***

Dorothea Haspelmath-Finatti & Bridget Nichols (eds) *Liturgie und Kunst: Ästhetische Verflechtungen zwischen Himmel und Erde* (Regensburg: Verlag Friedrich Pustet, 2023) [keynote papers from the 2021 Congress of Societas Liturgica, held online]

Bridget Nichols & Nicholas Taylor (eds) The End of the Church? Conversations with the Work of David Jasper (Durham: Sacristy Press, 2022)

Gordon Jeanes & Bridget Nichols (eds) Lively Oracles of God: Perspectives on the Bible and Liturgy (Alcuin Club Series) (Collegeville, MN: Liturgical Press, 2022)

Joris Geldhof, Dorothea Haspelmath–Finatti, Bridget Nichols, & Frédérique Poulet (eds) Anamnesis: Handlungen, Orte und Zeiten des Errinerns (Regensburg: Verlag Friedrich Pustet, 2020) [keynote papers from the 2019 Congress of Societas Liturgica in Durham]

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Literature in Christian Perspective: becoming faithful readers (London: Darton, Longman & Todd, 2000)

Liturgical Hermeneutics: Interpreting Liturgical Rites in Performance (Frankfurt,

Bern, New York, Paris, Vienna: Peter Lang, 1996) [published doctoral dissertation]

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