

Monographs and Editions

Heffelfinger, Katie M., *I Am Large, I Contain Multitudes: Lyric Cohesion and Conflict in Second Isaiah* (Leiden: E.J. Brill, 2011).

Heffelfinger, Katie M. & McGlinchey, P. (eds), *Atonement As Gift: Re-Imagining the Cross for the Church and the World* (Milton Keynes: Paternoster, 2014).

Articles, Book Chapters & Reviews

'The Servant in the Poetic Juxtaposition in Isaiah 49: 1-13', in J. Blake Covey and Elaine T. James (eds), *Biblical Poetry and the Art of Close Reading* (Cambridge: Cambridge University Press, 2018), pp. 184-198.

'Emotion and Encounter in the Witness of Israel's Prophetic Poets', in Maurice Elliott and Patrick McGlinchey (eds), *Perspectives on Preaching: A Witness of the Irish Church* (Dublin: Church of Ireland Publishing, 2017) pp. 27-44.

'From Bane to Blessing: The Food Leitmotif in Genesis 37-50', *The Journal for the Study of the Old Testament* 40 (Mar, 2016), pp.297-320.

'Embodiment in Isaiah 51-52 and Psalm 62: A Feminist Biblical Theology of Salvation', in Patricia Tull & Jacqueline Lapsley (eds), *After Exegesis: Feminist Biblical Theology* (Waco: Baylor, 2015), pp.61-75.

'More than Mere Ornamentation: Poetics and Biblical Prophecy', *Proceedings of the Irish Biblical Association* 36-37 (2014), pp.36-54.

'Preaching in Advent – Some Thoughts from Isaiah', *Search Journal* 37.3 (2014), pp.171-8.

'The Cross and the Poetic Imagination', in Katie M. Heffelfinger & Patrick McGlinchey (eds), *Atonement as Gift: Re-Imagining the Cross for the Church and the World* (Milton Keynes: Paternoster, 2014), pp.152-166.

Review of Martien A. Halvorson-Taylor, *Enduring Exile: The Metaphorization of Exile in the Hebrew Bible*. *Marginalia Review of Books* 19 November 2013.

Review of Mark J. Boda and J. Gordon McConville (eds) *Dictionary of the Old Testament Prophets in Search* 36 (2013), pp. 38-140.

'Zephaniah', in *Women's Bible Commentary*, 3rd Edn (Louisville: Westminster John Knox Press, 2012), pp.339-342.

'The Sick I Will Strengthen for You: KTU 1.13 and Lyric Poetics', *UF* 43 (2011), pp.229-256.

'My Father is King: Chiefly Politics and the Rise and Fall of Abimelech', *The Journal for the Study of the Old Testament* 33 (2009), pp.277-292.

'Like the Sitting of a Mountain: the Significance of Metaphor in KTU 1.101's Description of Ba'al', *UF* 39 (2007), pp.381-398.

Conference Papers and Extra-Mural Speaking Engagements

'Truth and Hidden Things : Reading Isaiah 45: 9-25 as Scripture', paper presented at New Song: Biblical Hebrew Poetry as Jewish and Christian Scripture for the 21st Century, Durham, UK, 25 June 2019.

'Biblical Poetry and Christian Formation', presentation at Ecumenical Bible Week , Dublin, 12-13 June, 2019.

'Some Old Testament Resources for Contemporary Christian Discipleship', presentation at Ecumenical Bible Week, Cork, 27 May 2018.

'Excerpts from a Commentary on Isaiah 40-66: Reflections on a Work in Progress' paper presented to Trinity Centre for Biblical Studies Seminar, Dublin, 24 November 2017.

'The Case for Attention to Ugaritic Lyric Poetics', paper presented at Trinity College Dublin Biblical (and Cognate) Studies Seminar, Dublin, 31 January, 2014.

'More than Mere Ornamentation: Poetics and Biblical Prophecy', paper presented at the Annual Meeting of the Irish Biblical Association, Drumcondra, 23 Feb, 2013.

'Toward a Description of Ugaritic Lyric Poetics', paper presented at Ugaritic and Northwest Semitic Epigraphies Section, SBL Annual Meeting, Chicago, IL, 18 Nov., 2012.

'Conflicted Commands: Memory and the Former Things in Second Isaiah', paper presented to the Formation of Isaiah Section, SBL Annual Meeting, San Francisco, CA, 20 Nov., 2011.