**Dr Katie M Heffelfinger**

**Monographs and Edited Volumes**

*Isaiah 40-66*. New Cambridge Bible Commentary Series. Cambridge: Cambridge University

Press, 2024.

*Atonement As Gift: Re–Imagining the Cross for the Church and the World.* Katie M. Heffelfinger

and Patrick G. McGlinchey, eds. Milton Keynes: Paternoster, 2014.

*I Am Large, I Contain Multitudes: Lyric Cohesion and Conflict in Second Isaiah.* Leiden: E.J. Brill,

2011.

**Articles and Essays**

‘Truth and Hidden Things: Reading Isaiah 45:9-25 as Scripture’ in Stephen D. Campbell, Richard

G. Rohlfing Jr. and Richard S. Briggs, eds. *A New Song: Biblical Hebrew Poetry as Jewish and Christian Scripture*. Bellingham, WA: Lexham, 2023, pp. 156-173.

‘“I am He, Your Comforter”: Second Isaiah’s Pervasive Divine Voice as Intertextual “Answer” to

Lamentations’ Divine Silence’ in Heath A. Thomas and Brittany N. Melton, eds. *Reading Lamentations Intertextually.* London: T&T Clark, 2021, pp. 85-96.

‘Persuasion, Poetry and Biblical Prophets,’ *Proceedings of the Irish Biblical Association*. No. 43-

44 (2020-2021) pp. 38-53.

‘Isaiah 40-55’ in Lena-Sofia Tiemeyer, ed. *The Oxford Handbook of Isaiah*. New York: Oxford

University Press, 2020, pp. 111-127.

‘The Servant in the Poetic Juxtaposition in Isaiah 49: 1-13’, in J. Blake Covey and Elaine T. James,

eds. *Biblical Poetry and the Art of Close Reading.* Cambridge: Cambridge University

Press, 2018, pp. 184-198.

‘Emotion and Encounter in the Witness of Israel’s Prophetic Poets’, in Maurice Elliott and

Patrick McGlinchey, eds. *Perspectives on Preaching: A Witness of the Irish Church.*

Dublin: Church of Ireland Publishing, 2017, pp. 27-44.

‘From Bane to Blessing: The Food Leitmotif in Genesis 37–50,’ *The Journal for the Study of the*

*Old Testament* 40 (Mar, 2016), pp.297–320*.*

‘Embodiment in Isaiah 51–52 and Psalm 62: A Feminist Biblical Theology of Salvation’, in

Patricia Tull & Jacqueline Lapsley, eds. *After Exegesis: Feminist Biblical Theology.* Waco:

Baylor, 2015, pp.61–75.

‘More than Mere Ornamentation: Poetics and Biblical Prophecy,’ *Proceedings of the Irish*

*Biblical Association* 36–37 (2014), pp. 36–54.

‘Preaching in Advent – Some Thoughts from Isaiah,’ *Search Journal* 37.3 (2014), pp. 171–8.

‘The Cross and the Poetic Imagination,’ in Katie M. Heffelfinger & Patrick McGlinchey, eds.

*Atonement as Gift: Re–Imagining the Cross for the Church and the World.* Milton Keynes:

Paternoster, 2014, pp.152–166.

‘Zephaniah,’ in *Women’s Bible Commentary*, 3rd Ed. Louisville: Westminster John Knox Press,

2012, pp. 339–342.

‘The Sick I Will Strengthen for You: KTU 1.13 and Lyric Poetics,’ *UF* 43 (2011), pp. 229–256.

‘My Father is King: Chiefly Politics and the Rise and Fall of Abimelech,’ *The Journal for the Study*

*of the Old Testament* 33 (2009), pp. 277–292.

‘Like the Sitting of a Mountain: the Significance of Metaphor in KTU 1.101’s Description of

Ba’al,’ *UF* 39 (2007), pp. 381–398.

**Reviews**

Review of Francis Landy, *Poetry, Catastrophe and Hope in the Vision of Isaiah*. Review published

25 April 2024 online <https://www.sblcentral.org/home/bookDetails/1002714>.

Review of Mark J. Boda and J. Gordon McConville (eds) *Dictionary of the Old Testament*

*Prophets* in *Search* 36 (2013), pp. 38–140.

Review of Martien A. Halvorson–Taylor, *Enduring Exile: The Metaphorization of Exile in the*

*Hebrew Bible*. *Marginalia Review of Books* 19 November 2013.

**Conference Papers and Extra–Mural Speaking Engagements**

‘“No Peace … for the wicked”: Poetic Resonances of Grace, Wrath and Divine Judgment in Isaiah

48 and 57,’ paper presented to Gnade, Zorn und Gerechtigkeit Gottes in Prophetie und

Weisheit: Internationale Tagug zum 65. Geburtstag von Burkard M. Zapff. Eichstätt, Germany, 20 June 2025.

‘Attention and Affect: Formation through Prayer in Isaiah 63:15-64:12,’ paper presented to

Colloquium – Give Ear to My Cry: Exploring Prayer and the Bible, Dublin, 9 May, 2025.

‘Lyrics and Poetics in the Book of Isaiah and the Consequences for the History of Composition,’

paper presented at Colloquium Biblicum Lovaniense, Leuven, Belgium, 6 August, 2024.

‘Labouring Woman and Nursing Mother: Isaiah 40-66’s Imagery and Gender Justice,’ Bedell

Boyle Lecture, National Bible Society of Ireland, Dublin, 28 November, 2022.

‘Persuasion, Poetry and Biblical Prophets,’ paper presented at the *Irish Biblical Association*,

Maynooth. February 2020.

‘Truth and Hidden Things : Reading Isaiah 45: 9-25 as Scripture’, paper presented at New Song:

Biblical Hebrew Poetry as Jewish and Christian Scripture for the 21st Century, Durham,

UK, 25 June 2019.

‘Biblical Poetry and Christian Formation’, presentation at Ecumenical Bible Week , Dublin, 12-13

June, 2019.

**‘**Some Old Testament Resources for Contemporary Christian Discipleship’, presentation at

Ecumenical Bible Week, Cork, 27 May 2018.

**‘**Excerpts from a Commentary on Isaiah 40-66: Reflections on a Work in Progress’ paper

presented to Trinity Centre for Biblical Studies Seminar, Dublin, 24 November 2017.

‘The Case for Attention to Ugaritic Lyric Poetics’, paper presented at Trinity College Dublin

Biblical (and Cognate) Studies Seminar, Dublin, 31 January, 2014.

‘More than Mere Ornamentation: Poetics and Biblical Prophecy’, paper presented at the Annual

Meeting of the Irish Biblical Association, Drumcondra, 23 Feb, 2013.

‘Toward a Description of Ugaritic Lyric Poetics’, paper presented at Ugaritic and Northwest

Semitic Epigraphies Section, SBL Annual Meeting, Chicago, IL, 18 Nov, 2012.

‘Conflicted Commands: Memory and the Former Things in Second Isaiah’, paper presented to

the Formation of Isaiah Section, SBL Annual Meeting, San Francisco, CA, 20 Nov, 2011.

**Online Publications:**

‘Commentary on Isaiah 25:6-9’ *Working Preacher*. 3 November 2024.

‘Commentary on Isaiah 55:1-11’ *Working Preacher*. 30 March 2024.

‘Commentary on Isaiah 52:13-53:12’ *Working Preacher*. 29 March 2024.